



**JPDesign** JeannePetrosky . DennisGuzenski est 1987  
acrylic paintings on hand made paper

process • care of art • chop

### WHY & HOW do you make your own paper?

**WHY?**...easy, it gives us freedom to customize sizes and textures and it sets us apart.

**HOW?**...not so easy...but here is the simplified version:



We hydrate 100% cotton fiber into pulp. We use cotton fibers because they are acid-free. It's the acid in wood pulp that causes it to turn brown and brittle. All the books and artists papers that have stood the test of time are made from cotton. Good enough for historians, good enough for us.



The pulp is precisely made into a slurry that "feels right" so it can be sprayed. A single sheet of our paper consists of wire mesh laminated between two layers of sprayed cotton pulp. The paper is set to dry, then completely sealed and painted with acrylics, Venetian plasters and thin layers of glaze.



Once the painting is finished the process is completed by coating each piece with a UV protection. The layers of paper are then attached to the armature that Dennis creates, giving the work a curved or flat presentation.

**How do we take care of the art?** Clean with a feather duster or the soft brush attachment of vacuum.



In 2005 we had an amazing opportunity to travel to Japan. With the help of our Japanese friend and incredible tour guide, we visited a buddy of hers who happened to have a shop where he made chops.

The two of them poured over books for the right symbols that looked beautiful together and meant something lovely. The chop is our two names and roughly translated means "Blessing go out and come back double" This wish is located on the back of each piece along with the title and signatures. ENJOY..and let wishes come true.